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## About Joseph Casapinta



Joseph Casapinta was born on the 26th November 1965. From a very young age his passion for art and creativity developed and intensified with every brush stroke.

Casapinta started out as a graphic artist, a competent illustrator and technically a highly pen and ink observer of all things mundane. Apart from the Marine, Rural and Urban scenes, his passion for Classic Cars has lead him to produce automobile portraits becoming known by auto enthusiasts world-wide.

With his exceptional drawing skills, proficient in various mediums, he has become one Malta's leading artists known for his mix medium technique, in Ink and Watercolour.

As a professional artist, he has developed his own teaching techniques, applying new ways, not only to express his vision, but share with many of his students and art lovers alike. Casapinta also conducts art workshops globally.



## EXHIBITIONS

2000 Just Joseph Casapinta Solo Exhibition  
Artisan Centre, Bay Street, St.Julians

2007 A Maltese Palette Solo Exhibition  
Hilton Malta

2009 Elements of Moods Solo Exhibition  
Hilton Malta

2009 Tradition & Innovation Collective Exhibition  
Valletta Malta

2010 Unity in Diversity Collective Exhibition  
Palazzo De La Salle, Valletta Malta

2011 Closer to the heart Solo Exhibition  
Portomaso Tower, Portomaso Malta

2011 Eros & Kenosis Collective Exhibition  
Cavalieri Hotel, St. Julians Malta

2012 Primary Colours Collective Exhibition  
Cittadella, Gozo

2013 Dancing Brushes Solo Exhibition  
Palazzo De Piro, Mdina Malta

2013 - 2018 The Art Cove  
Permanent Exhibition Cavalieri Hotel, St. Julian's Malta

2014 Dancing Brushes  
Permanent Exhibition Hilton Malta

2014 Colour & Light Collective Exhibition  
Valletta

2014 Washes Collective Exhibition  
Valletta



## **EXHIBITIONS (cont'd)**

2014 A Blend in Art Collective Exhibition  
Sistina Wine & Co, Gzira Malta

2015 Malta Enterprise Collective Exhibition  
G'Mangia Malta

2015 A Brush with Passion Solo Exhibition  
Grand Masters Palace, Valletta

2015 A Postcard from Malta Solo Exhibition  
Adenau, Germany

2015 The Passion Continues... Solo Exhibition  
Cavalieri Art Hotel, St. Julian's Malta

2016 The Art... Solo Exhibition  
Palazzo de Piro, Mdina Malta

2017 Watercolour Collective Exhibition  
Fabriano, Italy

2017 In Search of Maltese Beauty Solo Exhibition  
Fabriano, Italy

2018 Watercolour Collective Exhibition  
Fabriano, Italy

2023 Harmony in Motion... Solo Exhibition  
Gemelli Art Gallery, Ta' Qali Crafts Village, Ta' Qali Malta

2023 The Open Studio  
Siggiewi Gallery and Studio





## TESTIMONIALS

### A BRUSH WITH PASSION

In recent years, Joseph Casapinta increased his interest and passion in watercolour painting. His latest collection of watercolour work is a testimony of the great development of the mastery of this not so easy medium. Joseph successfully shows that this apparently delicate medium of watercolour can be bold, rich and dramatic.

He is awfully intrigued to show the public that viewing the everyday life in another way by taking what is not first noticeable and then bring that into focus gives the viewers a new perception. His watercolour paintings make us understand to see beauty and simplicity within complexity. Most of his paintings are done while working outside in the countryside or near the sea, many times working on his own and sometimes with other friend-artists.

Pleinair painting for him is not just a means to have a direct visual exploration of what surrounds him and what exists outside in the country side or near the sea, but also serves for him as a mental therapy. Painting outdoors became an everyday matter whether it is a hot sunny day, windy or raining. Joseph enjoys including the reflections of images of people, buildings, trees and other fascinating objects which are found in urban and countryside vistas and near the sea. Some of the best examples of the Maltese coastal seascapes which the artist depicts in his work range from the fishing villages around the islands, to intriguing scenes of the grand harbour, fortifications, bastions and historic coastal towers built by the Knights of St. John. Typical of Joseph Casapinta are the studies of boats and their reflections in the sea. The artist also likes other sorts of reflections especially those captured after a rainy day in an urban setting. Interesting are his street scenes particularly those painted on the spot in Valletta. In his work one can also see the hectic city life with people bustling around the shops and historic squares with the



superb cafés where one can relax and enjoy the sun during the day. Joseph also likes depicting indigenous wild fauna along typical rubble walls, wayside chapels and solitary objects like a concrete 'pill box' near the seaside which forms part of what the British left of our fortification heritage. Light and movement play a very important role in the artist's watercolour paintings. This is achieved with an acute observation of the subjects and their surrounding environment and then expressed spontaneously with pencil or ink and then with washes of fiery colours.

Joseph Casapinta is inspired mostly by the Mediterranean atmosphere and context. In fact his watercolour paintings reflect the warmth of the Maltese stone in contrast with the deep blue sea and the brilliance of the blue skies. One can say that the use of the artist's palette is very limited. It is divided into three tones of colours, that is, the warm tones which include alizarin crimson, yellow and orange and the cold colours made up of mostly cobalt, prussian, ultramarine and moonlight blue. Many times Joseph employs mid-toned mixtures like raw umber, burnt sienna and a range of ochres. The sepia colour is also another important hue which dominates some of his compositions of his exquisite landscapes. Joseph continues his artistic journey through watercolour painting and is always ready to explore new subjects and fresh ways to articulate his vision by frequently travelling abroad. This latest experience while working in other foreign countries provides the artist with new vistas and pictorial comfort. For him it is also a voyage of self-discovery to record nature and the splendour of what he sees. It is the artist's spiritual attitude which is also an expression of the 'sublime'. Today Joseph Casapinta has reached a new level of technical ability and skill in watercolour painting, and his mature and elegant style in painting will surely bring him more success in his creative endeavours.

Dr. Louis Laganà





## A PASSION FOR ART WITH DANCING BRUSHES


Joseph Casapinta, an artist well known for his command of all mediums, has this time embarked upon a creative journey, an exploration of the real places that have inspired him throughout his life. In order to fulfil this Casapinta has developed a technique with watercolours that is beyond the traditional; indeed he states unequivocally that his inspiration is part of the technique he uses.

Casapinta has visited different, personally inspirational, every day sights in Malta and beyond and has captured the very essence of what is actually there. For example, he has not produced scenic pop art that shows only the glory of the fortifications or the stunning beauty of the architecture concerned, no! What Casapinta has done is remarkable in the sense that he has included the street signs, the telegraph wires and the crates of Cisk and through his skill as an impressionist has delivered an amalgamation of styles that incorporate, serenity, natural beauty, bold and strong imagery alongside stunning modernistic and naturalistic reality. His work is visual poetry; one can hear the band playing, hear the idle chatter and humour of the local pub clientele; the scenes flow with elegance and a raw reality that gives such mood and depicts a vibrancy you would not ordinarily associate with a series of watercolours. One can view the myriad scenes and feel the atmosphere; cathartic not only for the artist, but in a sublime manner, for the viewer too.

The stunning seascapes and harbour views captivate the eye and the mind; one can hear the gentle lapping of the water against the pebbled shore or the shiny, well kept hulls. Indeed, the wonderful detail in reflection is breathtaking and is all part of the art of creating a visual image that flows from the heart, and onto the paper through those dancing brushes.

The way Casapinta captures the mysterious shadows with the skilfully applied dark tones creates the beautiful,





naturalistic light, allowing the impression of detail to come to the fore and this is all rooted in the technique he has been developing for some time. He chooses a scene, immerses himself in the creative mindset and then allows his brushes to dance over the page as if the scene is flowing through him and onto the pre stretched paper.

There is indeed a real flow in the construction as he uses plenty of water to allow the paint to have free movement which blends colour and form in a manner that can only be described as breathtaking. Each composition relates a story from a uniquely personal perspective and this allows his actions to be rapid and free moving; he already feels and indeed sees on the paper that which will appear before a single brush stroke meanders its way fleetingly across the page. Trails of watercolour blend and create a dynamic realism that captures not only the reality, character and beauty of a scene, but also enables the viewer to be as happily lost in the art as the creator was at that point in time he so skilfully encapsulates.

Rob Parry 2013



## **ART COURSES**

A number of courses, demos and workshops are being organised.

The courses consist of specifically structured sessions pertaining to a particular medium or open sessions whereby students are given tasks according to their specific medium of choice.

These courses cover:

- Drawing and Sketching
- Acrylic Painting
- Oil Painting
- Watercolour & Ink

## **DEMOS & WORKSHOPS**

As part of the course layouts, demos and workshops are also organised for both art students and for all those wanting to express themselves creatively.

***THINKING CREATIVELY!!*** is another idea of bringing students, adults, people in business, teams and collaborators to meet and think creatively. These sessions are mainly organised within conferences whereby break-out sessions are held as relaxing sessions.

VISIT [WWW.JOSEPHCASAPINTA.NET](http://WWW.JOSEPHCASAPINTA.NET) FOR MORE INFO  
ABOUT THE ARTIST

## REFERENCES

Robert Parry MA(Melita), BA (Hons), PGCE, FHEA Snr Lecturer MCAST

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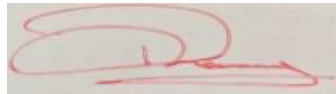
18-08-2021

**To whomever it may concern,**

My name is Rob Parry, and I am writing this letter as a character reference for one Joseph Casapinta.

I met Joseph in 2013 when he was introduced to me as an artist at an exhibition for a personal friend. It struck me then that this gentleman was very educated in terms of his passion and was equally lucid and eloquent in discussion concerning his own inspirations for art. I met with him later that month and worked with him on writing an opening statement and description of his work for his upcoming 'Dancing Brushes' solo exhibition at the Palazzo de Piro, Mdina, which was opened by His Excellency the President of Malta George Vella. During the period I spent working with Joseph, I learned that he was dedicated, passionate and experimental. He loved his art and the intricacies of it, and he loved to explore boundaries of style and of technique. He worked tirelessly to produce that incredible body of work and has since achieved some international success with exhibitions both at home and abroad. Joseph is a student of his craft, a devoted explorer of ways of seeing and creating and he draws his inspiration from an eclectic field of his peers past and present. I also learned that Joseph the man is wise and thoughtful, inspirational and erudite. He engages you and he engages with you, and he has become a loyal and utterly trustworthy friend. In short, I would recommend Joseph Casapinta for any program of study that involves any kind of artistic exploration and study.

Sincerely



**Rob Parry MA(Melit.), BA(Hons), PGCE, FHEA**



**To Whom it May Concern**

**Letter of Reference for Mr. Joseph Casapinta**

It is with great pleasure that I am writing this letter of recommendation for Mr. Joseph Casapinta. I have known Mr. Casapinta for many years and also since his participation in many personal and collective art exhibitions. I can say without any shadow of doubt that he is a leading artist in Malta specializing in watercolour painting. He is a very naturally talented and hardworking artist and I had the opportunity to curate some of his personal art shows in Malta. I also certify that, to the best of my knowledge, Mr. Casapinta is a person of great integrity and was always an example to his fellow colleagues at work and in many local art groups on the island.

When analyzing Mr. Casapinta's artworks, we find an astute sense of objectivity which appeals to anyone who appreciates watercolour painting. His methodical creative processes are developed from his concepts thoughtfully and creates interesting exploratory sketches and builds meticulously his final pieces of artwork. I have been always impressed by his artistic abilities and excellent craftsmanship especially in watercolour painting. Today one can say that his approach in his creative commitments as a watercolour artist, facilitated him to quickly become a role model for his peers and artist friends.

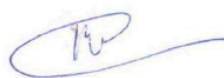
Mr. Joseph Casapinta has been working in the creative industries since he started work as a graphic designer and later as an illustrator using a variety of mediums. He is a practicing artist and participated in many art exhibitions in Malta and abroad. His outstanding interest in art and design place him well as an ideal worker and teacher with any institution in the creative industries. He is adeptly to meet any challenge and has outstanding communication skills, both verbal and written, and has great initiative to create and plan, and meet deadlines.

The artist's watercolour paintings range from small 'plein air' snapshots painted outdoors on location, to large-scale work executed in his studio at Balzan, based on outdoor sketches, photographs and other reference material. He is capable with an intense facility to draw the



essential outlines of a scene in faint pen and ink and then he applies the liquid beauty of the watercolour medium on his coarsely textured paper. For Mr. Casapinta, watercolour is an exciting, expressive and challenging medium, and he strives to maintain in his own work that sense of immediacy and directness which is the essence of the traditional art of watercolour painting. Very few Maltese artists successfully achieved great recognition abroad in watercolour painting. Mr. Joseph Casapinta successfully made a name as a watercolour painter also in other foreign countries.

Mr. Joseph Casapinta has excellent research skills in the art of painting and graphic design, and has great enthusiasm to continue his research in Fine Art. He is an exceptional candidate and it is with the utmost confidence to recommend him to your institution to further his art studies, research at any level, and to teach art. I evaluate Mr. Casapinta as an intelligent, dependable, dedicated person, who is ready to achieve his goals. I am positive, that he would be a tremendous asset to your program of study and I highly recommend him to you without reservation. I would be also happy to provide further information if required.



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**Prof. Louis Laganà** Dip. Art (Perugia), Ph.D (Lough)  
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